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In all the newest and up-to-date Shoes, Oxfords and Pumps, consisting of Ladies' High Butt Boots, in White Buckskin, White Canvass Suede and Tan. Also the same in Oxfords and Pumps. All the new things for Children in Oxfords and one strap Pumps, Roman Sandals and etc., For MEN and BOYS in high shoes and Oxfords, the snappiest line ever shown in the city, in Gum Metal, Vici, Patent and Tan, Butt and Blucher. Come in, it's a pleasure for us to show this line and they will please you.

IDEAL SHOE STORE

105 South Second Street

Phone 86

PUBLIC BUILDINGS
ARE ARTISTIC
AND ABLY
PLANNED

Government Formerly Put Up
Unsightly Structures and
Has Many of Them Still on
Hand to Mourn.

FINEST ARCHITECTS ARE
EMPLOYED FOR WORK

Special to The Evening Herald.

Washington, April 12.—One of the greatest industries of the government is the erection of public buildings throughout the country. Every year the architectural budget grows larger, as the demands of congressmen and of progressive communities become more and more insistent. The supervising architect of the treasury, who is in charge of the erection of government buildings, is the head of the largest architectural office in the world.

For more than two years James Knox Taylor, the occupant of this important office, has been engaged in perfecting and simplifying the designs of federal buildings. In his work he has had the enthusiastic cooperation of Secretary of the Treasury MacVeagh, a man of artistic as well as financial discernment, and of President Taft. Under Mr. Taylor's direction, approximately 125 buildings are designed and contracted for.

The problems involved in this multitude of designs are difficult to solve. A corps of young draftsmen could, of course, turn out certain designs at a whirlwind rate. If the government were content to construct merely commonplace structures possessing neither originality nor artistic worth. Not many years ago postoffices were designed in this haphazard style. The result is that the United States has a heritage of cheap, haphazard buildings, which deface many an aspiring city.

Uncle Sam, however, has finally learned that it pays to inject an art element, even in so utilitarian a proposition as the erection of public buildings, and is now employing some of the most eminent architects of the nation. This is particularly true of the new government structures in Washington, which will in the near future convert it into the most beautiful capital in the world. But this policy is not confined to Washington; one need only glance at the plans for the New York City postoffice, the recently completed federal buildings in Cleveland, O., and a score of other noble structures to be convinced of this fact.

The new "art policy" will be seen to best advantage in the small cities.

Hagerman, N. M., April 12.—It was not a man named Teague who shot and killed Dick Middleton, a well-to-do sheep rancher living twenty miles west of here, on the afternoon of April 12.

The officers who went to the scene of the killing now declare that a man named John Hogg shot Middleton, following a dispute over the wages paid by Middleton to Hogg's son.

Hogg, it is said, is shooting on foot and until a late hour this afternoon he had not been found.

There are only two witnesses to the affair so far as known. One is Hiram Hogg, a son of the man accused of the killing, and the other is Henry Capponi, also a boy. These boys, they said at the impromptu news conference, were employed by Middleton as sheep herders. It is said that trouble between Hogg and Middleton arose when Hogg protested that \$15 a month paid by the sheepman to the boys should be increased to \$25 a month. The boys said that Middleton turned his horse and as he did so struck and hit in the back, using a soft-mace bullet in a .38 cal. Winchester. A bullet was taken from Middleton's breast, having gone through his body. Middleton's horse, on which Hogg was supposed to have escaped, returned to the ranch later. Hogg was tracked on foot for a mile, where the trail was lost. C. L. Ballard, sheriff of Chaves County, and two deputies, Young and Bell, are following Hogg and declare he will be arrested soon. He has a gun and some ammunition but no food and the country is sparsely settled in the direction he is going.

The body of Middleton has been prepared for burial. Five Middleton brothers will reach here today from Snyder, Texas.

He positively has no equal in his strange and mysterious calling.

PHONE 1000.

300½ West Central Ave.

Hours 10 a. m. to 9 p. m. daily
and Sunday.

to be instituted, and twenty of the best American architects have been asked to enter each of these competitions as a public duty. One building selected for the competition will be placed in Rohr, Mo., the appropriation for which is \$50,000; another will be placed in Waukegan, Ill., for which there is an appropriation of \$75,000; the third will be built in Orange, N. J., for which \$100,000 has been appropriated.

Secretary of the Treasury MacVeagh has appealed to the patriotism of these architects because he wishes to have the benefit of their study of the problem and the expression of the nation's best building talent. As soon as the designs resulting from the competition shall have been finished, the draftsmen in the treasury will have an opportunity to compare them with their own sketches, and they may be able to adopt or evolve a type which will become standard.

A portion of Secretary MacVeagh's letter to the architects invited to enter the competition follows:

It is a matter of common knowledge and general commendation that an extraordinary improvement has been effected in the architecture of government buildings in the past ten years, and it is my desire to make a further advance. Public buildings at the cost stated above do not appeal to architects of the highest rank, because of the exactness of the government, and the requirement that recognition shall come only as the result of architectural competitions. These are tests which are not applied to practitioners of recognized position in other professions, but it is the only way under the law, to secure the services of architects who are in private practice.

"I feel that you will agree with me that no specimens of good architecture in the country are better fitted to exert a beneficial influence upon the general development of our buildings than those postoffice buildings of the less important classes placed in the smaller cities, where they often are the most important structures in their spheres, so that they stand as examples of what we should like to see done by the cities and by the citizens themselves."

"It is obvious to me that you should not accept this invitation unless you are willing to give this work care unswayed by its size or by the compensation, since what the department wishes to obtain is not merely a design from you, but the best you are capable of producing."

Secretary MacVeagh is confident that this competition will mark a new era in federal architecture, and many distinguished architects have promised their support in his efforts.

**POSSE IS HUNTING
MAN WHO KILLED
MIDDLETON**

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JOSEPH BARNETT
BUYS CRYSTAL
AND PASTIME

Albuquerque Man Purchases
Rights of Two Theaters;
Will Close One and Operate
Central Avenue Playhouse.

VAUDEVILLE HOUSE IS
UNDER CONSTRUCTION

One of the most important deals in theater circles to take place in Albuquerque in a number of years, took place late this afternoon when Joseph Barnett purchased the rights and assumed the leases owned by Mum and Hammond, of Denver, Colo., who operated for some time the Crystal and Pastime theaters in this city. The consideration was not made public, but it is understood that the price was quite a substantial one, both houses having enjoyed prosperous runs during their existence. It is understood that Mr. Barnett will close the Crystal theater, located on Gold avenue, between First and Second streets, as soon as the lease on that playhouse expires. The closing of the Crystal will not alter the situation in that part of the business section, however. There is now under construction a modern and up-to-date theater, which is being remodeled out of the building which adjoins the old post office, Second and Silver avenue, the building being owned by Mr. Barnett. The theater is now being constructed and no expense will be spared to make it one of the most up-to-date vaudeville and moving picture houses in the entire west. It will seat more than a thousand people and will have every modern facility for showing photo plays and for staging vaudeville acts.

Albuquerque will be put on the vaudeville circuit on one of the big enterprises of that kind and high salaried artists will stop in this city en route to and from the Pacific coast to open the new theater.

Mr. Barnett said this afternoon that he was not going to consider money in affording the people of Albuquerque first class theater attractions. The Crystal theater will be closed, but the Pastime will be operated as before. The Pastime is perhaps the most modern moving picture theater in the southwest.

It is definitely known that Joseph R. Scotti will go over with Mr. Barnett and will have an active part in the management of the Pastime and of the new vaudeville house. Mr. Scotti has played no small part in gaining popularity for the Pastime and Crystal theaters and it will be good news to the theater goers that he is to remain on the job. With splendid theaters and unsurpassed facilities, there is but little doubt that Burnett and Scotti will give the people of Albuquerque the best there is in the amusement business as far as photo plays and good vaudeville acts.

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